

OISTAT PCC

Publication and Communication Commission News

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Welcome everyone to our May newsletter of 2024. Thank you for taking the time and opportunity to find out what is happening here at the Publication and Communication Commission. The purpose of this newsletter is to provide a space for the many members across OISTAT to share their work in writing.

This month we start off with a tribute to the recently passed Dr. Joel Rubin. I cannot begin to sum up or encapsulate the immense impact he had on all the organizations and individuals he had come in contact with. Those who knew and spent time with him will continue to share stories about Dr. Rubin as time passes. While it is a shame that Dr. Rubin's physical presence will no longer be here with us, the energies that he has passed on to many of us shall continue to reverberate as we bring OISTAT further into the future. I have included the bio that was posted via the OISTAT website in the event that many of you had not seen or read it.

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Photo Credit: Pat MacKay

(Courtesy of OISTAT.ORG)

With great sadness and sorrow, we announce the passing of Dr. Joel E. Rubin, a foundational pillar of our organization and an unwavering advocate for global theatre arts, on March 27, 2024, at the age of 95.

Born on September 5, 1928, in Cleveland, Ohio, Dr. Rubin's illustrious career in theatre technology and design spanned several decades, influencing both educational practices and professional standards across continents. As a visionary leader, his contributions have profoundly shaped the landscape of international theatre practice.

Dr. Rubin was instrumental in the founding of OISTAT during the late 1960s, serving as President and Vice President from 1968 to 1979, and was a pivotal member of the Executive Committee from 1991 to 1993. His leadership during OISTAT's formative years was crucial in bridging the gap between the "East" and "West" during the Cold War era, fostering a spirit of collaboration and mutual understanding that transcended political and cultural boundaries through the universal language of theatre.

Under his guidance, OISTAT thrived as a forum for international dialogue, exchange and collaborations. His personal efforts in promoting OISTAT values in the US and his pivotal role in founding the OISTAT USA Centre, United States Institute for Theatre Technology (USITT), exemplified his commitment to enhancing the international theatre community.

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Photo Credit: Pat MacKay

Among his numerous accolades, Dr. Rubin was honored with the OISTAT Gold Key for his exceptional leadership and contributions. His leadership at the Prague Quadrennial in 1987 and 1991, where the US exhibitions he co-led won top honors, underscored his exceptional talent and dedication to advancing theatre design internationally.

Beyond organizational leadership, Dr. Rubin's scholarly contributions, including his seminal dissertation on the technical development of stage lighting and his co-authored book on theatrical lighting practices, continue to influence educational programs and professional practices around the world.

As we mourn Dr. Joel E. Rubin's passing, we also celebrate his remarkable life and enduring legacy—a legacy of enriching the global theatre community through education, innovation, and collaboration. His passion, vision, and leadership have immeasurably enriched OISTAT and the international theatre landscape.

We extend our deepest condolences to his family, colleagues, and the countless individuals he inspired. In memory of Dr. Rubin, we reaffirm our commitment to advancing the mission of OISTAT, inspired by his vision of a collaborative and inclusive global theatre community. Dr. Rubin's spirit will forever guide our endeavors to unite the world through the performing arts.

In his memory, we echo one of his favorite toasts, "STO LOT"—to the next hundred years, celebrating the enduring spirit of global community and shared artistic passion. His legacy will continue to inspire and influence future generations of theatre practitioners and enthusiasts worldwide.

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LETTER FROM THE EDITOR



April was a crazy month for this editor and chair of the PCC. I did attend this year's USITT Conference and Expo in Seattle, Washington. It was a well run and organized event as always. The highlights of course, were seeing many friends from near and far.

The International Activities Committee did a fantastic job with their programming. The Sharjah WSD2025 was informative and it allowed those in attendance to ask some of the necessary questions that needed to be asked. The Network Nexus was also a great opportunity at the conference to listen to presenters that Sandy Bonds and Michael Ramsaur were able to bring together even with last minute visa issues.

For me personally, I was able to reconnect with a former theatre colleague from my past. It's good to see and hear how people have grown and what their lives have become. I also enjoyed meeting and spending time with our OISTAT Romanian friends, Elena, Aura and Adrian.

Over the many years of attending and participating in and with USITT, It dawned on me how much time has passed since I was in the shoes of those attending for their first or maybe their second or third time. It is so often seen as rare to find joy and doing something that you love to do. I feel more complete when I'm around many of you. You all mean the world to me even if I do forget to write, call, reach out or message.

It also means that maybe I need to slow down a little bit and take time to enjoy the company of colleagues and friends. I remind myself everyday that I am fortunate to be where I am today. Thank you for affording me this opportunity to give of myself what I can, while I can.

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LETTER FROM THE EDITOR



Now for the business portion of this letter:

Please read and respond to the latest update of the PCC in-person meeting in Vienna, Austria this November.

If you are into long-term planning, this fall will be busy and having some of the dates now can help plan for the challenges of saving funds for travel. Be sure to keep checking out the many OISTAT outlets on the social networks and if you have not already, be sure to sign up for the basecamp groups as well to stay in touch.

Check out the schedule of events at the end of this newsletter. While the month of May is light on happenings, June has events coming up that can be worthwhile to attend. If you have any new dates or corrections please send them in so that the calendar may be updated.

Thank you to everyone who contributed to this month's newsletter. We are always on the lookout for content.

Please reach out to us at:

archivett24@yahoo.com

Best,

Richard (PCC Chair)

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PCC / VIENNA '24 UPDATE #1

This is the first of what will be many updates for the upcoming PCC In-Person Meeting in Vienna.

We invite any and everyone from across the OISTAT family to come and be a part of this event. Presentations are welcome as we are working on getting programming sorted out. The PCC has not had an in-person meeting since it was last held in Germany at the 2019 StageSet!Scenery expo at the Messe Berlin. We are long overdue.

It is being held in Vienna to help accommodate as many people as possible. The hope is that it will only be a short train or drive for most and no more than one flight for those further away. We are meeting at the MEET2024 event which takes place on November 6th, 7th, 2024.

This is where you come in. We need to hear from you and know that you are interested in coming and even better if you are going to commit to come. It is a bit of an ask now in May, but November will be here faster than we all believe.

I don't know many details such as cost, accommodations or even if there is funding. If that uncertainty stops you, I understand. Everyone has challenging times right now. I'm going to be there because I made a commitment when I took this position as PCC Chair that I would go to you. Don't worry, we can make this happen.

If you are not part of the PCC basecamp, please send me a ping or email message and I can add you to the list. We will do our best to keep you informed as information comes along.

Thanks,

Richard

PCC Chair

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COMMISSION CALL-OUT: OISTAT RESEARCH COMMISSION

Dear OISTAT Research Commission members,

In 2020, the previous Research Commission Chairs began compiling a database of member information. Tessa Rixon, the Current Chair of the Research Commission, is beginning the process of updating this information! The aim is to create an easily accessible catalogue of members current research focuses and areas, to support collaboration and community.

You can complete your information by [clicking here and using this form](#) or respond to the **Task item on the Basecamp Commission Task Page** - [Click here for the link](#)

(If either link does not work, head to Basecamp - OISTAT Research - Commission tasks)

Tessa will ensure all information ends up on Basecamp, and is in the process of creating a database that all Research members can access.

Participation is voluntary. If you do chose to respond, please respond with the information listed below:

- Name
- Current Research Focus (detailed description. This could include a short bio as well as project details)
- Research keywords (5-7 keywords that summarize you or your work)
- Current Institution/Employer (if willing to share/if applicable. Please include country/region)

If you have colleagues who wish to be added to the Research Commission, please email tessa.rixon@qut.edu.au. and add into the subject line - Member Information

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COMMISSION CALL-OUT: OISTAT PUBLICATION AND COMMUNICATION COMMISSION

Dear OISTAT Publication and Communication Commission Members,

World Stage Design 2025 is soon to open its website and present their calls for programming at next year's event. It would be a great opportunity for any and all members to present group and individual work and or workshops to those attending. If you have never presented work in the past at other events either within your region or somewhere internationally, you may not be aware of how important this type of opportunity may and can be. Don't worry, no work is either too big or too small for these kind of events. What is important is getting those things that you are passionate about in front of people.

Some of the other benefits that can come from presenting work to name a few are:

- Finding people interested in your work who want to assist and networking
- Conversations with people of varying experiences and knowledge who can help offer guidance and perspective on the potential of your work.
- Practice with public speaking and presenting.
- Recognition of the work that you are doing.

This is a great chance to seize the opportunity to participate.

To our more seasoned presenters, you know how important momentum is to keep an ongoing project moving forward. A whole new audience is waiting to hear and see what you are doing. Just waiting to dig into a new adventure. Don't delay, apply!

[WSD 2025 Sharjah Website Link - Click Here](#)

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 Bucharest
Scenography
Biennale

 **oistat**
COSTUME DESIGN
SUB-COMMISSION

 **oistat** Romania

invite for the

**World Costume
in Action
2024**

OPEN CALL

Organized by the **OISTAT Costume Design Sub-Commission** in different countries and by invitation, the **WCiA 2024** will be hosted by the **Bucharest Scenography Biennale** and the **OISTAT Romanian Centre**. The activities will comprise:

- Lectures
- Talks
- Workshops
- Tours

Bucharest Scenography Biennale
18-27 October 2024

WCiA 2024
23-26 October 2024

CLICK HERE to access the participation form for the
WCiA 2024
Deadline: 15 May, 2024

* If you need more information, write to: pdc_costume@oistat.org

LINK FOR SUBMISSION

CLICK HERE

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 Bucharest
Scenography
Biennale
18-27 October, 2024

 OISTAT Romania

invite for the



World Costume in Action Exhibition

OPEN CALL

On behalf of the **OISTAT Romanian Centre** and the **Bucharest Scenography Biennale**, the OISTAT Costume Design Sub-Commission announces the OPEN CALL for the **WCiA Exhibition**, which will be organized by the Romanian colleagues.

Looking for spectacular costumes that represent the values of current trends in international creations in theatre performance.

[CLICK HERE](#) to access the work submission form for the
WCiA 2024 Exhibition
Deadline: 15 May, 2024

LINK FOR SUBMISSION
[CLICK HERE](#)

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 **Bucharest
Scenography
Biennale**
18-27 October, 2024

 **Oistat** Romania

invite for the



World Costume in Action Exhibition

SPECIFICATIONS FOR SUBMISSIONS

- Costumes from productions designed or performed after the pandemic (after 2020) will be considered.
- Designs from productions that were realized but cancelled due to the pandemic will be considered.
- Video may not be submitted.
- Student paper projects may not be submitted.
- Each designer may submit up to 3 costumes (3-5 images of each).
- The costumes do not have to be related or from the same production.

Bucharest Scenography Biennale

18-27 October 2024

WCiA 2024

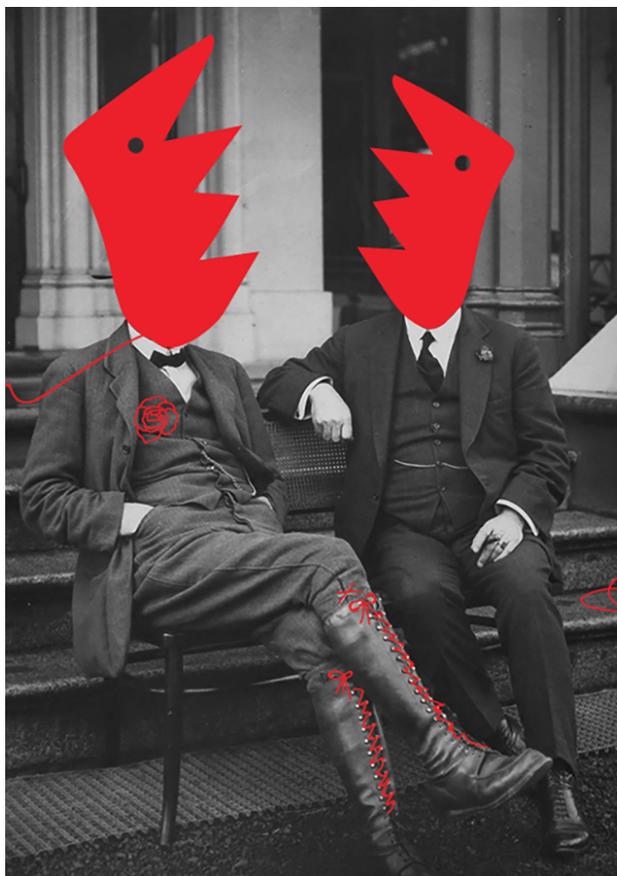
23-26 October 2024

* If you need an invitation letter, write to: ularu@mailbox.sc.edu
Nic Ularu (Bucharest Scenography Biennale International Curator)

LINK FOR SUBMISSION
[CLICK HERE](#)

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OCTOBER 23-25, 2024

INTERNATIONAL SCIENTIFIC
AND PROFESSIONAL CONFERENCE

LIFE IS
SERIOUS;
ART
SERENE:

ARCHITECTURAL-SCENIC RESEARCH



Submissions are now open for ***Life is Serious; Art Serene: architectural-scenic research***, the International Scientific and Professional Conference (Oct 23-25, 2024) as part of the Biennial of Scene Design 2024, hosted by SCEN - Centre for Scene Design, Architecture, and Technology (OISTAT Centre Serbia)

<https://scen.uns.ac.rs/projects/life-is-serious-art-serene-architectural-scenic-research/>

Information and key dates are included in the link above, and note the **submission of abstracts and posters is due June 30, 2024.**

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ATTENTION CARIBBEAN AND SOUTH AMERICAN THEATRE PROFESSIONALS!

JOIN THE SPOTLIGHT ON THEATRE ART LIFE!

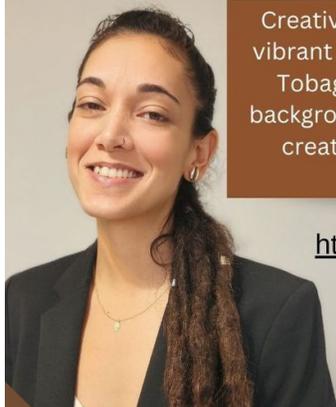
DO YOU HAVE UPCOMING THEATRE PRODUCTIONS,
NEWS, EVENTS, OR CREATIVE SHOWCASES THAT
DESERVE RECOGNITION? LET US SHINE THE SPOTLIGHT
ON YOUR PROJECTS!

WE'RE INVITING YOU TO FEATURE YOUR WORK ON THE
THEATRE ART LIFE WEBSITE, REACHING A GLOBAL
AUDIENCE OF INDUSTRY PROFESSIONALS AND
CREATIVES.

DON'T MISS THIS OPPORTUNITY TO SHOWCASE YOUR
TALENT AND SHARE YOUR STORY WITH THE WORLD!

EMAIL YOUR INTEREST:

MEGANCREATIVE.PROFESSIONAL@GMAIL.COM



Creative Manager Megan, hails from the vibrant twin island nation of Trinidad and Tobago. With a rich technical theatre background, she embodies the essence of creativity and is a content writer for TheaterArtLife

<https://www.theatreatlife.com>

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IndiePubs is the online bookstore where readers of independently published books can directly support the publishers they love.

When you shop at IndiePubs, you not only discover great books that might not otherwise be front and center; your purchase also substantially supports independent presses and their authors, allowing them to further thrive. Our goal at IndiePubs is to foster a community that supports diverse voices, the presses who publish them, and the readers who love their books.

Independent publishers sustain the literary world by taking creative risks, unearthing out-of-print gems, and ensuring that every type of voice has a chance to be heard. Regardless of whether they focus on crime fiction, nature writing, literature in translation, or any of the countless subgenres that dot the book publishing landscape, independent presses are at the vanguard of unearthing new talents and sparking cultural innovation.

We hope that you find that, through IndiePubs, you have the best opportunity yet to sustain publishers in their endeavor to make sure all readers have access to the broadest range of stories, styles, and perspectives possible. We're adding more publishers and books to our vibrant literary community every week.

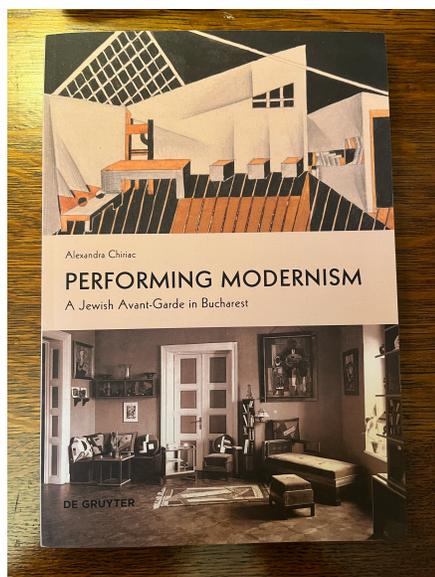
VISIT: [INDIEPUBS.COM](https://www.indiepubs.com)

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12 Books / 12 Months (2nd Edition)

Book #4



Performing Modernism
A Jewish Avant Garde in Bucharest

Author: Alexandra Chiriac

Publisher : De Gruyter; 1st edition (September 30, 2022)

Language : English

Paperback : 240 pages

ISBN-10 : 3110765586

ISBN-13 : 978-3110765588

About the Author: Alexandra Chiriac (www.alexandrachiriac.co.uk)

“I am an art historian and curator specializing in the history of modern applied arts and design. My research frequently crosses borders, both geographical and disciplinary, and I like to do this too, encountering different cultures and approaches.

In 2020-22, I was Leonard A. Lauder Fellow for Modern Art at the Metropolitan Museum of Art. I hold a PhD from the University of St Andrews on modernism in stage and interior design in interbellum East-Central Europe. I have published on Romanian, Jewish, and Soviet design and performance history, as well as editing exhibition catalogues and acting as peer reviewer.

I hold an MA in Art History from the Courtauld Institute of Art and has previously worked for Sotheby’s and for GRAD, a non-profit cultural platform for Russian and Eastern European arts based in London. One of the exhibitions I co-curated there in 2014, ‘Work and Play behind the Iron Curtain’ was selected as one of the Guardian’s top 10 design exhibitions of the year.”

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2024 Calendar (all dates and events are subject to change)

JUNE 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
3rd	OISTAT	ONLINE	Research Commission Meeting
5th-6th	ABTT	London, UK	ABTT Theatre Show 2024
10th	STEPP	Brussels, Belgium	STEPP Contact Day 2024 (Planning Stage)
14th	OISTAT	ONLINE	Architecture Commission Meeting
19th-20th	DTHG	Bochum, Germany	62nd Stage Technical Conference

JULY 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
13th	OISTAT	ONLINE	Technology Commission Meeting

August 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
14th-17th	CITT	Saskatoon, Canada	Rendez-Vous Conference and Trade Show
22nd-27th	OISTAT	Kaohsiung, Taiwan	EC / GB Meeting

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2024 Calendar (all dates and events are subject to change)

October 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
12th	OISTAT	ONLINE	Technology Commission Meeting
18th - 27th	OISTAT - Romania	Bucharest, Romania	Bucharest Scenography Biennale
23rd - 26th	OISTAT - Romania	Bucharest, Romania	Architecture Tour & World Costume in Action
23rd - 25th	OISTAT - Serbia	Novi Sad, Serbia	Life is Serious; Art Serene Biennial of Scene Design
November 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
6th - 7th	OETHG	Vienna, Austria	MEET 2024: International Trade Fair
6th - 7th	OISTAT	Vienna, Austria	Publication Commission Meeting
December 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
13th	OISTAT	ONLINE	Architecture Commission Meeting